



Employment history

Theater Institute, (www.theatre.sk), 2019 - now: Event Producer

Tabacka Kulturfabrik, cultural center (www.tabacka.sk), 2017 - 2019: Head of Production, Film Curator

Dom omladine Beograda, cultural center (www.domomladine.org), 2015 - 2017, Film Curator, Event Producer

Samaljot Production, independent production company (www.samaljot.biz), 2010 - now: Owner, General Manager, Producer, Director, Story Editor/Researcher, Video Editor

TV B92, commercial TV station in Serbia (www.b92.net), 2000 - 2015: Director, Story Editor/Researcher, Producer

Center for Visual History, academic research center, 2010 - now: Team Leader, Key Researcher

Free Zone Belgrade Film Festival (www.freezonebelgrade.net), 2005-2007: Program Director

RTS, Serbian public broadcaster (www.rts.rs), 2002 - 2005: Director, Vision Mixer

Work Experience

- **Owner & general manager:** responsible for strategy, development and all aspects of day-to-day functioning of the middle size production house - financing, administration, client relations, HR, production etc.
- **Producer:** handling projects from the idea conception till the final digital delivery to client; organizing work flow, coordinating crew members, overlooking the production process, handling finances and reports, overseeing quality and standards, securing filming permissions etc.
- **Event Producer:** managing multi-genre programs and festivals; organizing work flow, coordinating technical crew, handling legal aspects and finances, overseeing quality and standards, etc.
- **Director:** responsible for visual and dramaturgical elements of the production; leading and coordinating the work of other project's associates; contributing to the story development and characters' profiling; assembling all story elements into one coherent video piece etc.
- **Story Editor/Researcher:** responsible for finding fresh stories with strong characters, contacting and negotiating with the main characters and other participants, putting individual stories into broader perspectives and social and political context / finding new angle, developing arches of the selected stories, conceiving and writing storylines, treatments and scripts, etc.
- **Video Editor:** responsible for the whole editing process - from raw footage to coherent and captivating video piece
- **Team Leader - University research center:** member of the strategy team, participating in the development of the oral history based current history projects, different aspects of the operational and administration work - including fundraising
- **Key Researcher - recent history:** desk and field research, developing research methodology, structuring and conducting 1:1 research formats
- **Program Director - film festival:** following up recent film production world-wide, film selection, developing promotion strategy, spokesperson (different media), HR (including work with volunteers), developing project segments related to the young people (namely teenagers)



PROJECTS:

- **Samaljot Production:** current-affair video productions for Al-Jazeera Arabic (“Invisibles: Minorities and Rights in the Balkans”) and BBC World (“Witness”); promo doc movies with social issues for OSCE, UNICEF, EU, CARITAS, CARE Serbia (dealing with ethnic minorities, refugees and forced migrants, mental health, peers violence, IPA assistance programs, EU accession talks etc.); PSA campaigns for governmental and NGOs (road safety, police training, peer violence, asylum-seekers, etc.); artistic documentaries on social issues (“Echo” on mental health; “Belgrade, Kosovo” on modern Serbian society, “History of a Camp” on holocaust in Serbia, etc.)
- **Theatre Institution:** producer of various programs for the 100th anniversary of professional theater production in Slovakia
- **Tabacka Kulturfabrik:** chief producer of all programs (theater, music concerts, panel discussions, community programs etc), conceiving film and discussion programs of the center
- **TV B92:** current affairs programs dealing with Serbian recent past (war in Kosovo, war in Bosnia and Croatia: various docs and news reports, program “Truth, Responsibility, Reconciliation”), current affairs programs dealing with missing people in the region (“The Search”), current affairs program dealing with the economy and finance (“The Wallet”), as well as featured comedy shows (“Razgibanje” and “Dr Agoljub”) and live broadcasting of political debates, music concerts and social events
- **DTV Production:** documentary current affairs program for the youth (“Welcome”) dealing with everyday life and challenges of young people living in small cities all around the Balkans region
- **RTS:** current affairs talk shows, various musical and children studio shows, live broadcasting of music events and concerts
- **Center for Visual History:** oral history projects “Video Archive of Socialism” and “LGBTQ history od Serbia”
- **Free Zone:** Free Zone Belgrade Film Festival, Free Zone festival tour (different cities in Serbia), documentary film school for teenagers, documentary film as the additional education tool in the Secondary Schools in Serbia

Education

FDU, Film Academy, film & TV directing, Belgrade, Serbia, 1996 - 2000

FAMU, Film Academy, film & TV directing, Prague, Czech Republic, 1994 - 1996

Various documentary workshops, 2006 - 2008

European Social Documentary at Zelig Academy, Italy; DocLab at HotDocs, Toronto, Canada; EIUC on Documentary and Human Rights at Venice Film Festival, Italy

Other Skills

- Extensive experience in managing people, teamwork and collaboration - as a team member, leader; feel confident in monitoring the progress, meeting deadlines and working with others across the organization to achieve a common goal
- Adaptable to field work, tight deadlines, and work under pressure
- Able to collect, analyze and interpret collected data
- Skillful in problem solving within the above mentioned fields of work
- A passion for learning, the ability to continue to grow; custom to stretching my skills to adapt to the changing needs of the organization / projects
- Languages: English, Czech, Slovak, Serbian, Croatian, Bosnian, Macedonian
- Software knowledge: Final Cut Pro 7, MS Office, CMS
- Drivers license: B category